

atelier red limited



Atelier Red Limited is a company of multi-disciplinary professionals who work specifically in a site based consultant role to various construction industry professions.



Atelier Red Limited is a highly experienced and niche consultancy. We work throughout the United Kingdom and have experience internationally, specialising in infrastructure development and construction markets. Atelier Red was established to provide a Design and Realisation management specialty in offering founded on a high level of design and technical expertise in combination with broad commercial acumen and working within the site and project delivery phase.

Atelier Red work upon site with various types of clients on the delivering quality and compliant built projects through monitoring, snagging and inspection of construction works, documentation and programme analysis while projects are in progress which are undertaken by Atelier Red within a variety of roles.

Atelier Red also takes this practical knowledge from our experience of construction and transfer it to the design and technical stages of the pre-construction phases of projects in preparation of contractual documentation on behalf of our clients, we also continue during site construction and client handover.

Atelier Red Limited's success is founded on the specific expertise of its staff and the results they can deliver as individuals and as a wider part of a team, whether within the stages of design, technical or construction. At Atelier Red we employ experienced industry specialists in all facets of construction and project management and support our team with continual professional development courses.

Our goal and commitment is to put the right person with the right skill base into our clients projects to deliver and maximise the quality and benefits of the end product.

Atelier Red Limited has a Non executive board established from industry specialists who have extensive and varied experience ranging from Design Engineers, Site, Package, Senior Construction Managers, Statutory Authority Directors and Inspectors, Project and Operations Directors, Professors and Academics, Architects and Interior Designers, Structural and Service Engineers and Material Specialists who we consult upon a regular basis.



Gasholders Triplets Building

client
Argent LLP



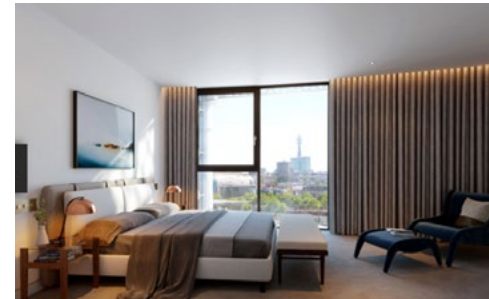
development

The project is a conjoined triplet of gasholder guide frames, constructed in 1867, now Grade II listed and the Most of its 145 residences have generous private balconies or terraces with views across the capital.

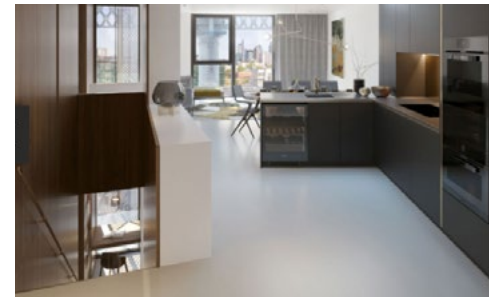
Full height triple-glazing emphasises this panoramic living alongside folding, perforated screens peppered across the façade for privacy and protection from the sun.

Atelier Red Services . Clerk of Works/
Compliance Monitor Role

Atelier Red were appointed to work upon site within a Clerk of Works role, working closely with the Client and lead the Client Monitoring Team upon the residential element of the project.



The role includes weekly and monthly site progress audits, review of progress against key programme deliverables, programme drop lines and monthly progress reports to the Client and reviewing conformity to Employer's Requirements as well as on site snagging of both patent and latent defects.



We shall also be assisting the Client Customer Care team in the handover of apartments to tenants and reviewing schedule of condition issues and post occupancy defect closures and resolutions.

Lillie Square Phase 1/1A

client
**Capital & Counties
Properties PLC
CAPCO**

**Atelier Red
Services** : **Clerk of Works/
Compliance Monitor Role**

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development

The first phase of Lillie Square, which comprises 237 apartments, provides a range of apartments from 50 to 260 sq m with panoramic views of Central London including contemporary 4- and 5-bedroom family homes with private gardens and secure garage parking. An extensive members' clubhouse and concierge facilities will represent a landmark approach to luxury living in central London.

Lillie Square development is one of the largest and most high-profile residential developments in London, transforming what was previously a 7.5 acre car park on Seagrave Road into 808 high-end homes set around a new garden square.



We shall also be assisting the Client Customer Care team in the handover of apartments to tenants and reviewing schedule of condition issues and post occupancy defect closures and resolutions.

Tapestry Building

client
Argent LLP



development

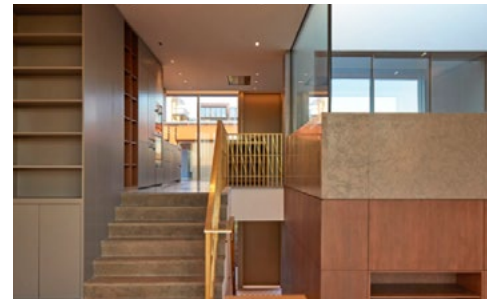
Part of the multi-million pound development is the Tapestry building (T1), one of the centrepieces of King's Cross Central. Located on 1-3 Canal Street, the new 15-storey building across 400,000ft², offers an outstanding collection of one, two and three bedroom apartments, townhouses and penthouses – of which 95 are open-market and 34 affordable/shared ownership apartments.

Along with a cafe and bar, together with new areas of adjacent public space, the T1 building will cater for a 415-space multi-storey car park, a multi-use games area, a large communal podium garden space on the 8th floor, along with a gym and function room.

Atelier Red
Services : Compliance Monitor Role

Atelier Red were appointed to work upon site and closely with the Client and led the Client Monitoring Team upon the residential element of the project.

The role included weekly and monthly site progress audits, review of progress against key programme deliverables, programme drop lines and monthly progress reports to the Client and reviewing conformity to Employer's Requirements as well as on site snagging of both patent and latent defects.



We also assisted the Client Customer Care team in the handover of apartments to tenants and reviewing schedule of condition issues and post occupancy defect closures and resolutions.

Nova Development

client
**Land Securities
Properties Limited**



development

Nova is a 879,000sqft mixed use scheme delivering, 603,000sqft of Grade A offices, 149 contemporary high quality apartments, 21 high quality Penthouses and 85,000sqft of inventive and aspirational restaurants, eateries, bars and retail.

It comprises 5 buildings with a new 82,700sqft pedestrianized, landscaped public space, opposite Victoria mainline railway station at the heart of London's prestigious West End.

Atelier Red Services :

Site Inspector/ Compliance Monitor Role

Atelier Red we're appointed to work closely as site support to the Client Monitor team to undertake compliance monitoring in terms of reviewing conformity to Employer's Requirements as well as on site snagging of both patent and latent defects.



The role included the production of daily and weekly reports and weekly and monthly site progress audits, review of progress against key programme deliverables, programme drop lines and monthly progress reports to the Client and reviewing conformity to Employer's Requirements as well as on site snagging of both patent and latent defects.

Fitzroy Place

client
**Second London Wall
SLW**

**Atelier Red
Services : Site Inspector**

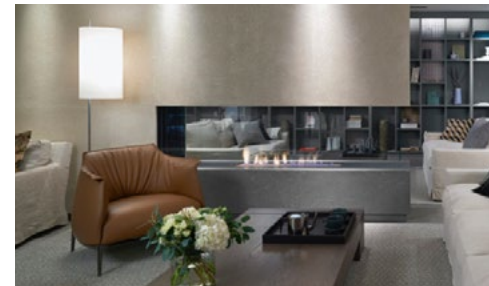


Atelier Red were appointed to work upon site and closely with the Client's Project Manager upon the residential element of the project.

development

Fitzroy Place is the regeneration of a city block in London's West End, on a key site in the heart of Fitzrovia. The mixed-use project consists of 291 residential units (237 market and 54 affordable) following the principles of London Housing Design Guide, Lifetime Homes and Secure by Design principles, with each apartment achieving Code for Sustainable Homes Level 4.

Also two significant new office buildings (30,000m²), retail/restaurant space and community facilities all focused on a new publicly accessible courtyard at its centre. The scheme replaces the former Middlesex Hospital yet retains its Grade II listed chapel.*



The role included the production of daily and weekly reports and weekly and monthly site progress audits, review of progress against key programme deliverables, programme drop lines and monthly progress reports to the Client and reviewing conformity to Employer's Requirements as well as on site snagging of both patent and latent defects.

11-15 Grosvenor Crescent

client
Wainbridge Limited

**Atelier Red
Services** : **Quality Management
Cosultant**

development

The refurbishment and re-modelling of 11-15 Grosvenor Crescent represents a unique opportunity to breathe new life into a building which has suffered from years of unsophisticated intervention and to combine it with a dynamic new addition which complements the historic fabric.

The terrace of five buildings will remain as separate entities at ground and first floors – entrances to the substantial apartments and the main entrance to the building reinvigorates the existing porticoed frontage



Lateral apartments on upper floors deliver high quality residential layouts, spreading across a number of buildings and acknowledging the original plan forms by retaining original party wall lines whilst maintaining a comfortable and logical flow of space through the units.



Atelier Red undertook a Quality Management System review role and re-structuring of contract and construction documentation in accordance with both the Client and Contractor's Project Quality Plans and Employer's Requirements / Contractor's Proposals



Bristol General Hospital

client
**City & Country
/ Purcell Architects**

**Atelier Red
Services** : **Design & Technical
Management**

development

Purcell was commissioned in 2013 by City & Country to produce the detailed designs for a multi-million pound redevelopment of Bristol General Hospital. The Grade II listed site falls within the boundaries of the Redcliffe Conservation Area and forms a prominent part of Bristol city centre.

With the aim to develop a detailed design for 206 residential apartments with mixed-use commercial space within the lower ground floors that overlook the Bathurst basin harbour. The scheme has a blend of refurbishment and new build and has been strategically organised into four development phases that are centred on the fountain courtyard.



The phased approach to the project has meant the design team have been working to a very fast paced schedule and timely delivery has been essential. Due to the nature of the scheme, the site constraints and how the buildings have evolved over time, the team explored solutions by looking at the site holistically. This means they have been able to introduce creative design solutions to ensure that the overall infrastructure strategies work.



Atelier Red worked with both the Client and Purcell Architects in undertaking an initial strategic brief development and develop Project Objectives, including Quality Objectives and Project Outcomes, Sustainability Aspirations, Project Budget, other parameters or constraints and develop Initial Project Brief.

Undertake Feasibility Studies and review of Site Information. Preparation of Concept Design strategies, including initial outline proposals for structural design, building services systems, outline specifications and preliminary Cost Information along with relevant Project Strategies in accordance with Design Programme. Agree alterations to brief and issue Final Project Brief.



Plimsoll Building

client
Argent LLP

Atelier Red Services

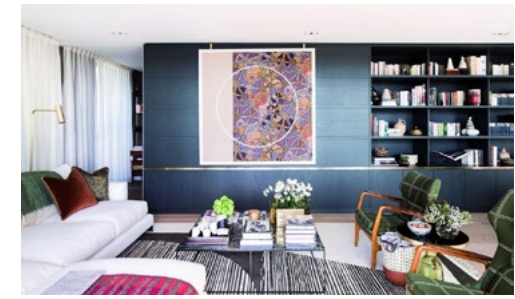
**Site Inspector/
Compliance Monitor Role**

development

The Plimsoll Building (P1) is King's Cross' third private residential building to launch. It is situated alongside the Regent's Canal, next to both the Tapestry, and the Gasholder No 8, which is being transformed into a beautiful urban park and events space. Situated in a series of interlinking scaled 13 storey blocks the Plimsoll building comprises 178 private apartments.

Alongside the private-sale apartments, The Plimsoll Building includes the Winter block, 77 affordable rented homes being provided in partnership with the Dolphin Square Foundation. The building also has two schools, on the ground and first floors: King's Cross Academy and the Frank Barnes School for Deaf Children.

These schools are co-located together and share facilities within an integrated, inclusive and sign/spoken bilingual environment. There will also be a small (100sqm) retail unit in the north-east corner of the building, and a community meeting space on the ground floor



Blackburn Cathedral Clergy Court

client
Dean & Chapter of Blackburn Cathedral and
Blackburn Cathedral Developments
/ Purcell Architects

Atelier Red
Services : Technical Management/
Construction Consultant



Atelier Red undertook supporting the Production of Information Stages F1 in preparation of production information in sufficient detail to enable a tender or tenders to be obtained and application for statutory approvals and Stages F2 in preparation of further information for construction required under the building contract

As well as Stage G Tender Documentation and preparation and/ or collation of tender documentation in sufficient detail to enable a tender or tenders to be obtained for the project and Stage H Tender Action in the identification and evaluation of potential contractors and/or specialists for the project and obtaining and appraising tenders; submission of recommendations to the client.

development

Blackburn Cathedral is part of a larger regeneration plan called Blackburn Cathedral Quarter. The Cathedral Court part of the development, adjoining Blackburn Cathedral, consists of new cathedral offices, library, refectory, housing, underground car park and enclosed cloister garden. The Cathedral itself was built in 1826 and was granted cathedral status in 1926, but stands on a foundation that is believed to date back to the year 596.

The current car park has been moved underground and that former space is now a new cloister garden. This Cloister Garth is the first cloister arrangement on an English cathedral for 600 years. Clergy Court provides a new multi-functional hub to the cathedral precinct, and will bring town centre living back into the heart of the precinct through provision of new townhouses for the cathedral's Canons and Dean.



74/75b Eaton Square

client
**Grosvenor Estate
/ Purcell Architect**

**Atelier Red
Services** : **Technical Management/
Construction Consultant**



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development

This is a lateral conversion of two Grade II listed townhouses with the aim to return the property to one family sized dwelling, combining two duplex apartments with a proposed three storey rear extension and a new basement under the courtyard garden, coordinating 36 party wall awards in a densely residential area.*

Working in partnership with the Grosvenor Estate, the resulting scheme will deliver a high end residential unit in line with its Belgravia surroundings. The design rationalises the circulation, focusing attention on the property's original features and reception rooms. This approach resolves the changes in level across the building and reinstates the traditional hierarchy of the house. This adds commercial value while respecting the building's historic significance.

Bermondsey Development

client
Igloo Regeneration

Atelier Red Services

**Technical Management/
Construction Consultant/
Compliance Monitor Role**



development

Bermondsey Square is the centrepiece of a large £60m mixed use regeneration development, delivered for Aviva Investors igloo Fund in partnership with Southwark Council, the London Development Agency and the local community. The site presented complex challenges including ensuring that the antiques market continued to operate, whilst carefully documenting and preserving the ruins of Bermondsey Abbey, which lie underneath.

- 76 apartments
- 40,000 sq. ft. multi-let offices for creative occupiers
- 80 bed boutique hotel and associated facilities
- 55 seat community Art House cinema
- Sainsbury's local store
- 6,000 sq. ft. of cafes and shops with a Moroccan deli
- 12 innovative affordable apartments with ground floor retail (the "Island Site")



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BBC Broadcasting House

client
**Land Securities Group PLC
/ BBC**

**Atelier Red
Services** : **Architectural Compliance
Monitor Role**

development

The kernel of the development is the repair and refurbishment of the Grade II listed 1930's Headquarters building to provide state-of-art digital broadcasting facilities for the core elements of the BBC's Radio and Music division. The original headquarters, the first purpose built broadcast building in Britain was designed around radio technology that became obsolete within a decade of the building's completion.*

The plan form of the extension responds to Nash's All Souls Church (Grade I) and creates a major new public space between Broadcasting House and the new wing. The new elevations complement Broadcasting House using Portland Stone and fritted glass that match the hue of the existing stone. The curved façade of the extension creates a unified backdrop to All Souls Church and a composed termination of the north end of Regent Street.



Extensions to the building at roof level provide additional floor area and integrate the original building with the accommodation on the remainder of the site which is to accommodate BBC News and the World Service.



We were appointed to work upon site and closely with the Client and led the Client Monitoring Team upon the project as Architectural Compliance Monitor. The role included weekly and monthly site progress audits, review of progress against key programme deliverables, programme drop lines and monthly progress reports to the Client and reviewing conformity to Employer's Requirements as well as on site snagging of both patent and latent defects.

We also assisted the Client team in the handover of areas and reviewing schedule of condition issues and post occupancy defect closures and resolutions.



Riverside Studios

client
**Flanagan Lawrence Architects
/ Riverside Studios Trust**



development

The new build proposal provides a state of the art facility for Riverside Studios, creating a new 'Digital Arts Centre', comprising purpose built production studios, a cinema, theatre facilities, rehearsal space, a new riverside restaurant and café/bar, along with 165 apartments for developer Mount Anvil that are being designed by Assael Architecture. As part of the redevelopment a new riverside walkway will be created to connect the Thames Path to Hammersmith Bridge.

Atelier Red Services : **Technical/ Construction Consultant**

Atelier Red undertook the services of developing the outline specification for the new Riverside Studios and evolving this to a detailed National Building Specification for procurement. The role also involved detail design development and technical detailed resolution and specification working closely with the architects and the cost management team.

Apex House

client
Donban Construction



development

The development of Apex House in the Wembley Regeneration Area within the London Borough of Brent creates 560 student rooms with communal facilities located around a landscaped courtyard. The project is being delivered by Tide Construction and Vision Modular Systems using highly advanced off-site techniques and is expected to be completed within 12 months and at 29 storeys will not only be the tallest building in the borough, but is also expected to be the tallest modular building in Europe.

Atelier Red Services : **Technical/ Construction Consultant**

Atelier Red developed a series of studies relating to fast track construction techniques for both external, internal and services packages providing upon the various prefabricated. The role involved producing project programme schematics, exploration of innovative construction sequencing, advanced methods of prefabricated construction and outline specification within a research booklet.

Dorsett City Hotel

client
**Dorsett Hospitality International,
a subsidiary of Far East Consortium
International (FEC)**



development

Work has started on the construction of the Dorsett City, a 4 star 270 key hotel, located on a slender site sandwiched between the Grade I listed St Botolphs Church and Aldgate Tube Station. The proposed design is tailored specifically to its urban location, contributing positively to the sites setting, aiming to improve the surrounding public realm and pedestrian experience, while internally maximising functionality and demonstrating luxurious finishes.

**Atelier Red
Services :** **Technical/
Construction
Consultant**

Atelier Red undertook the services of developing the outline specification for the internal finishes and evolving this to a National Building Specification for design and cost review and analysis. The role also involved detail design development and specification development working closely with the Client and the cost management team.

Yr Ysgwrn House

client
**Snowdonia National Park
Authority / Purcell Architects**



development

Yr Ysgwrn is not your typical Welsh grade II listed farmhouse, the history and symbolism that the place represents is one of the main reasons the Snowdonia National Park Authority bought it in March 2012. The home reflects a period of social, cultural and agricultural history at the turn of the 20th century. Hedd Wyn's life and death are representative of an entire generation of young men from Wales, Britain and Europe, who gave the ultimate sacrifice during the First World War. Minimal changes have been made in the house by the family which makes you believe you are stepping back in time, although it has kept its feel of a home rather than a museum.*

**Atelier Red
Services :** **Design & Technical
Management**

Atelier Red undertook an initial strategic brief development and develop Project Objectives, including Quality Objectives and Project Outcomes, Sustainability Aspirations, Project Budget, other parameters or constraints and develop Initial Project Brief. Undertake Feasibility Studies and review of Site Information. Preparation of Concept Design strategies, including initial outline proposals for structural design, building services systems, outline specifications and preliminary Cost Information along with relevant Project Strategies in accordance with Design Programme. Agree alterations to brief and issue Final Project Brief.

Lady Lever Art Gallery

client
National Museums Liverpool
/ Purcell Architects



Atelier Red Services :
Design & Technical Management

development

The Lever Art Gallery restoration encompasses 500sqm of gallery space, to return the South End to its original Edwardian glory. The works remove detrimental interventions added in the 1960s including suspended ceilings and modern partitions, reinstate historic doorways to improve visitor circulation and refresh the interiors, recreating the sense of space and volume as Lever originally intended, reconnecting the architecture of the gallery with the nationally significant collections.

Atelier Red worked with both the Client and Purcell Architects in undertaking an initial strategic brief development and develop Project Objectives, including Quality Objectives and Project Outcomes, Sustainability Aspirations, Project Budget, other parameters or constraints and develop Initial Project Brief. Undertake Feasibility Studies and review of Site Information. Preparation of Concept Design strategies, including initial outline proposals for structural design, building services systems, outline specifications and preliminary Cost Information along with relevant Project Strategies in accordance with Design Programme. Agree alterations to brief and issue Final Project Brief.

St Georges Hall

client
Liverpool City Council
/ Purcell Architects



Atelier Red Services :
Design & Technical Management

development

St. George's Hall is Liverpool's Grade I listed principal civic building and arguably the finest neoclassical building in Europe. During the late 20th Century, the building suffered decades of underinvestment and it was closed to the public in the 1980s. Project was to prepare a development masterplan for this iconic building to initiate its renaissance, subsequently project is structured into two phases with planning permission, listed building consent and building regulations approvals.

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Coupland 3 Building

client
University of Manchester
/ Purcell Architects



development

As the conservation architect and heritage consultant for the scheme, Purcell was working with the University, English Heritage and Local Authority officials to deliver a large and complex interventional change to this important listed building. The scheme will create brand new facilities within the existing historic building. This includes new teaching spaces, opening up new and existing spaces working with significant elements of historic fabric. Enhancing and preserving existing spaces whilst creating a new high class learning environment. The Grade II listed building is now in the process of being converted through a £25m investment into a state-of-the-art facility for dentistry and new faculty of law. Facilities will include postgraduate quiet spaces, a new home for the Legal Advice Centre, a moot room, a space for dentistry postgraduates, a cafe and a multi-functional space for students.

Atelier Red Services : **Design & Technical Management**

Atelier Red worked with both the Client and Purcell Architects in undertaking an initial strategic brief development and develop Project Objectives, including Quality Objectives and Project Outcomes, Sustainability Aspirations, Project Budget, other parameters or constraints and develop Initial Project Brief. Undertake Feasibility Studies and review of Site Information. Preparation of Concept Design strategies, including initial outline proposals for structural design, building services systems, outline specifications and preliminary Cost Information along with relevant Project Strategies in accordance with Design Programme. Agree alterations to brief and issue Final Project Brief.

Salford Quays

client
City Lofts Developments
/ Conran & Partners



development

Salford Quays is a scheme for City Loft Developments comprising of two linked 9 and 19 storey residential towers. Completed in July 2007, the development forms part of an area wide regeneration scheme along the waterfront quarter.

Atelier Red Services : **Technical/ Construction Consultant**

We worked with both the Client and Conran Architects in undertaking an initial strategic brief development and develop Project Objectives, including Quality Objectives and Project Outcomes, Sustainability Aspirations, Project Budget, other parameters or constraints and develop Initial Project Brief. Undertake Feasibility Studies and review of Site Information. Preparation of Concept Design strategies, including initial outline proposals for structural design, building services systems, outline specifications and preliminary Cost Information along with relevant Project Strategies in accordance with Design Programme. Agree alterations to brief and issue Final Project Brief including liaison with the client and the

Planning Authorities to secure the project planning permission, also coordinating technical and QA project reviews. We then undertook supporting the Production of Information Stages F1 in preparation of production information in sufficient detail to enable a tender or tenders to be obtained and application for statutory approvals and Stages F2 in preparation of further information for construction required under the building contract. As well as Stage G Tender Documentation and preparation and/or collation of tender documentation in sufficient detail to enable a tender or tenders to be obtained for the project and Stage H Tender Action in the identification and evaluation of potential contractors and/or specialists for the project and obtaining and appraising tenders; submission of recommendations to the client.

Aldgate Regeneration

client
**Tishman Speyer Properties
/ Aldgate Developments**



development

Tishman Speyer undertook a multi-million pound masterplan regeneration of the Aldgate area in the expansion of office, hotel and commercial developments along with a proposed residential development. The proposals are for new open spaces, better pedestrian and cycling facilities, re-connecting the streets and creating an improved public realm. The Masterplan includes how new high density commercial and residential development in a highly accessible location, combined with the cultural and educational assets of the area can combine to create an attractive mixed use area with a real sense of place.

**Atelier Red
Services** : **Design & Technical
Management**

We worked with the Client in undertaking an initial strategic brief development and develop Project Objectives, including Quality Objectives and Project Outcomes, Sustainability Aspirations, Project Budget, other parameters or constraints and develop Initial Project Brief. Undertake Feasibility Studies and review of Site Information. Preparation of Concept Design strategies, including initial outline proposals for structural design, building services systems, outline specifications and preliminary Cost Information along with relevant Project Strategies in accordance with Design Programme. Agree alterations to brief and issue Final Project Brief.

Heart of Slough Regeneration

client
**Slough Borough Council
(with the Homes & Communities
Agency and Development Securities)
& Sheppard Robson.**



development

The £450 million Heart of Slough masterplan, which includes a dramatic new library building by 3DReid, has won planning permission from Slough Borough Council. The 11.75ha masterplan includes offices by Sheppard Robson along with a new bus station by Bblur Architects' Matthew Bedward and the new central library and cultural hub. The glass fronted library building, called the Learning Curve, has been designed to reflect the adjacent St Ethelbert's church and is due for completion in 2012. Slough Borough Council work with the Homes & Communities Agency and Development Securities to deliver the scheme, which also includes new homes and leisure buildings as well as public spaces. The site covered by the masterplan includes the Thames Valley University's Slough campus, home to Richard Roger's Hamlyn Library which is now under threat of demolition.

**Atelier Red
Services** : **Design
Management**

We worked with both the Client and Sheppard Robson Architects in undertaking an initial strategic brief development and develop Project Objectives, including Quality Objectives and Project Outcomes, Sustainability Aspirations, Project Budget, other parameters or constraints and develop Initial Project Brief. Undertake Feasibility Studies and review of Site Information. Preparation of Concept Design strategies, including initial outline proposals for structural design, building services systems, outline specifications and preliminary Cost Information along with relevant Project Strategies in accordance with Design Programme. Agree alterations to brief and issue Final Project Brief.

Queen Victoria Street Developments

client
Stanhope Securities PLC



development

Despite the topography of the site and height restrictions imposed to preserve views to St Paul's Cathedral, the 95 Queen Victoria Street building produces highly efficient office space on seven levels. The roofs take advantage of the less restrictive height zone on part of the site, to provide stunning views of the City while creating an interesting architectural feature. As part of the development the churchyard of St Mary Somerset Church was re-landscaped, with new plantings creating a more attractive and inviting garden for the historic Christopher Wren church. The Salvation Army owned 99/101 Queen Victoria Street, but no longer needed the whole building; the redevelopment released over 8,000m² of lettable office space, effectively providing a new building at no cost to the Army. The new development was designed as two independent buildings - one the Salvation Army headquarters, the other speculative offices; two separate parts with a consistent elevational treatment of the larger whole.

Atelier Red Services : **Technical Management**

We undertook supporting the Production of Information Stages F1 in preparation of production information in sufficient detail to enable a tender or tenders to be obtained and application for statutory approvals and Stages F2 in preparation of further information for construction required under the building contract. As well as Stage G Tender Documentation and preparation and/or collation of tender documentation in sufficient detail to enable a tender or tenders to be obtained for the project and Stage H Tender Action in the identification and evaluation of potential contractors and/or specialists for the project and obtaining and appraising tenders; submission of recommendations to the client.

Spinningfields Development

client
Allied London Properties



development

Spinningfields is an area of Manchester city centre, in North West England. It was specially developed in the 2000s as a business, retail and residential development of Manchester, and is located between Deansgate and the River Irwell. Developed by Allied London Properties, the £1.5 billion project consists of 20 new buildings, totalling approximately 430,000 sq metres of commercial, residential and retail space.

Atelier Red Services : **Design & Technical Management/ Compliance Monitor**

We worked with both the Client and Employer's Agent in undertaking an initial strategic brief development and develop Project Objectives, including Quality Objectives and Project Outcomes,

Sustainability Aspirations, Project Budget, other parameters or constraints and develop Initial Project Brief.

Undertake Feasibility Studies and review of Site Information. Preparation of Concept Design strategies, including initial outline proposals for structural design, building services systems, outline specifications and preliminary Cost Information along with relevant Project Strategies in accordance with Design Programme. Agree alterations to brief and issue Final Project Brief including liaison with the client and the Planning Authorities to secure the project planning permission, also coordinating technical and QA project reviews. We then undertook supporting the Production of Information Stages F1 in preparation of production information in sufficient detail to enable a tender or tenders to be obtained and application for statutory approvals and Stages F2 in preparation of further information for construction required under the building contract. As well as Stage G Tender Documentation and preparation and/or collation of tender documentation in sufficient detail to enable a tender or tenders to be obtained for the project and Stage H Tender Action in the identification and evaluation of potential contractors and/or specialists for the project and obtaining and appraising tenders; submission of recommendations to the client

Regent's Place Development

client
British Land PLC



Atelier Red Services :

**Design & Technical Management/
Site Inspector**

development

Regent's Place is a mixed use business and retail and (from 2010) residential quarter on the north side of Euston Road in the London Borough of Camden. The site is also bounded by Osnaburgh Street to the west, Longford and Drummond Streets to the north, and Hampstead Road to the east. Regent's Place was developed by British Land from an earlier speculative property development 'Euston Centre' that included Euston Tower one of the first high-rise office developments in the West End.

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Canary Wharf

client
Canary Wharf Group



Atelier Red Services :

**Design & Technical Management/
Compliance Monitor**

development

Canary Wharf is a major business district in east London, within the London Borough of Tower Hamlets. It is one of the United Kingdom's two main financial centres – along with the traditional City of London – and contains many of Europe's tallest buildings, including the second-tallest in the UK, One Canada Square. Canary Wharf contains around 16,000,000 square feet (1,500,000 m²) of office and retail space, of which around 7,900,000 square feet (730,000 m²) (about 49%) is owned by Canary Wharf Group.[3] Around 105,000 people work in Canary Wharf, and it is home to the world or European headquarters of numerous major banks, professional services firms, and media organisations.

We undertook supporting the Production of Information Stages F1 in preparation of production information in sufficient detail to enable a tender or tenders to be obtained and application for statutory approvals and Stages F2 in preparation of further information for construction required under the building contract. As well as Stage G Tender Documentation and preparation and/or collation of tender documentation in sufficient detail to enable a tender or tenders to be obtained for the project and Stage H Tender Action in the identification and evaluation of potential contractors and/or specialists for the project and obtaining and appraising tenders; submission of recommendations to the client. We were also then appointed to work upon site and closely with the Client and led the Client Monitoring Team upon the project as Architectural Compliance Monitor. The role included weekly and monthly site progress audits, review of progress against key programme deliverables, programme drop lines and monthly progress reports to the Client and reviewing conformity to Employer's Requirements as well as on site snagging of both patent and latent defects. We also assisted the Client team in the handover of areas and reviewing schedule of condition issues and post occupancy defect closures and resolutions.